

RELEASE DATE FEB 28

NORTHERN ELECTRIC presents

Striving For A New Tomorrow



DAVID P. SMITH tour dates
(w/ THE BUTTLISS CHAPS)

Feb 24 - Logan's; **Victoria, BC**

Feb 25 - Glen Lake Inn; **Happy Valley, BC**

Mar 02 - The Palomino Club; **Calgary, AB**

Mar 03 - The Tongue and Groove; **Lethbridge, AB**

Mar 04 - Amigos; **Saskatoon, SK**

Mar 05 - The Auditorium Hotel; **Nanton, AB**

Mar 08 - The Black Dog; **Edmonton, AB**

Mar 09 - The Farside Lounge; **Red Deer, AB**

Mar 10 - The Royal; **Fernie, BC**

Mar 11 - The Royal Hotel; **Nelson, BC**

Mar 24 - The Railway Club; **Vancouver, BC**
CD Release Party



NORTHERN
ELECTRIC

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MAX20222

DAVID P. SMITH

"Everyday morbid fascination with 'The Dark Side' of human activity has reached a state in popular entertainment where it has practically no relevance whatsoever. The gamut loitered about by the school-bus full of unpleasant snots who cynically revel in 'showing' their mis-guided audiences every stripe of perversion or cruelty in the name of 'art' runs from laughable to mean-spirited on a good day. I guess you can't argue with what sells. Unless you're really good, like David P. Smith."

"Instead of sadism and humiliation as audience-complicit devices in the discussion of sadism and humiliation, he gives us compassion."

"Hillbilly Rhythm 'n' Booze"

Instead of sulkiness and pessimism, he gives us humour. Instead of rote emulation of style, we have in his work the re-organization of classic recognizable shapes toward an unfamiliar construct. I suspect that somewhere amidst the wheeze of the tubercular accordion and the clatter of the life-support machine rhythms, David P. Smith harbours an instinctive conviction that we respond so profoundly to the corrupt because our capacity for purity is equally profound. You may not make it, but you have to try. Otherwise, what are we doing here? And isn't this, in fact, the most common thread uniting country, hillbilly, blues, or devotional musics? The resignation to, and the quest for joy in Struggle?"

"Darker and wackier than even the starkest country standard"

— Monday Magazine



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NORTHERN ELECTRIC SOUND

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