



VIOLET ARCHERS

Q U O T E S H E E T



"Vesely has finally released his own album—**The End of Part One**, an outstanding effort by his new group, **The Violet Archers**. As the talent behind such well-known Rheos tracks as "Claire" and "Bad Time To Be Poor," Vesely clearly knows how to write a good song, and for **The Violet Archers** he's also assembled a great band of lesser-known Canadian musicians—including rising talent Ida Nilsen (Buttless Chaps, Great Aunt Ida).

Finally, when asked if there's a secret to his songwriting success, Vesely comes up with something new: green tea. "I think that's when my breakthrough in songwriting came, when I switched from coffee to green tea," he explains. "It's got the same kind of caffeine, but it doesn't tense you up and things just come easier. I've been a big promoter of green tea ever since." (When I laugh, Vesely says, "No really, check it out man—it's good shit.")

— *Monday Magazine*

"The music is three-dimensional and it makes you want to listen closer. **The End of Part One** dips into a variety of styles, starting with the slow and moody title track, where the guitar collides with a quasi-religious organ and builds into a wave of sonic goodness that suggests that the journey is more important than the destination."

— *Vue Weekly*

"This will be a no-brainer for fans of The Rheostatics or Ida Nilsen's other projects, and if you're not familiar with either artists work, **The End Of Part One** is a wonderful introduction.

This is a band that can clearly go places - they have a remarkable restraint but they can rock hard when they want to, Vesely's songs are filled with emotion - be it happy and spirited or achingly sad, and Ida Nilsen's beautiful voice and piano adds a hell of a lot to an already great sound. If this is the end of part one, I for one can't wait to hear part two."

— *Left Hip Magazine*

So, what do you do outside of music? Any strange hobbies?

TV: Outside of music, I like gardening. That's not weird, that's pretty normal. And I wouldn't call three kids a hobby, it's a full-time job. The family life! When I'm not rockin'.

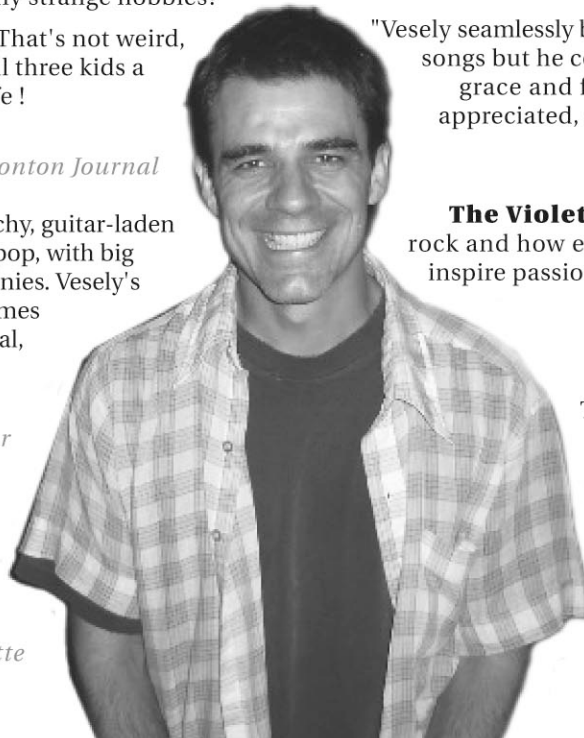
— *Edmonton Journal*

"an elaborate jumble of styles, from crunchy, guitar-laden country rock to orchestral rock and pure pop, with big hooks, horn parts and fully loaded harmonies. Vesely's tunes are clever and quirky, his lyrics at times whimsical, ironic, sentimental and satirical, and his light voice an extremely pleasant instrument in this new setting."

— *Toronto Star*

"**The Violet Archers** are poised to become the new Canadian indie super group. They produce the kind of melodic pop-rock that transfixes you into a nostalgic state of auditory delight."

— *London Gazette*



Master pop craftsmen **Tim Vesely** steps out from the Rheostatics to deliver the catchy melodies he's known for. The architect behind the Rheo's biggest singles, Vesely's gifted enough to send his thoughtful lyrics into the air with cheery music hot on their tails. Quiet and unassuming, Vesely writes amazing songs that often steal the spotlight from his domineering partners in the Rheostatics. It's a treat to hear Vesely venture into solo territory. From the lethargic, slow-build of "Co-ordinates" to the dark, Crazy Horse vibe of "All The Good" and the peppy charge of "Life and Then," The End is an eclectic affair. The sparse folk of "Simple" flows pleasantly after the hopeful "Saved Me," and Vesely makes such transitions seamless. Rather than forcing erratic musical twists, Vesely is keen to let his songs develop naturally. The songs are too interesting to be straight, but are free of the idiosyncrasies of his day job. Instead, we get a classic album of understated pop from one of the best around.

— *Exclaim! Sept 2005*

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"I'm sure being a Canadian icon and woefully underappreciated at the same time is something Tim Vesely, the voice of the Rheostatics, knows a thing or two about. Maybe his sidestepping project, the Violet Archers, will vault Vesely to the NME-Rolling Stone buzz stratosphere. Bringing in Ida Nilsen (Buttless Chaps) to play piano and sing along shows Vesely's genius. She adds a nice touch of introspective wonder to the set. Wayne Omaha boys Aaron MacPherson and Steve Pitkin help flesh out the hook-laden melodies. By Divine Right's Jose Contreras adds some of his mojo to a few tracks, but it's still Vesely's vehicle, and he's driven into some pretty tasty territory."

— *Now Magazine*

"To his credit, Vesely leaves the song in its purest form, and the result is poignant and powerful. **The Violet Archers** have made a strong first impression with their clever debut"

— *Belleville Intelligencer*

"Vesely seamlessly blends the personal and the political into his songs but he consistently covers both areas with a poetic grace and folksy strength that is all too often underappreciated, if not undermined, in today's pop world."

— *View Magazine*

The Violet Archers are a fine example of southern rock and how even the most soft-sounding of music can inspire passion beyond belief. This is a phenomenal CD.

— *Imprint Magazine*

5/5

The debut album of **Tim Vesely's** solo project, **The Violet Archers**, is a contemplative and multi-faceted work of art. On a broad scale, it is a lovingly crafted indie-folk album, but each song is infused with subtle variations in genre that keep the album interesting. Add to that Vesely's profound poetry and you have an album that should make an appearance on mix tapes for years to come.

— *The Fulcrum*